

FIG. 1

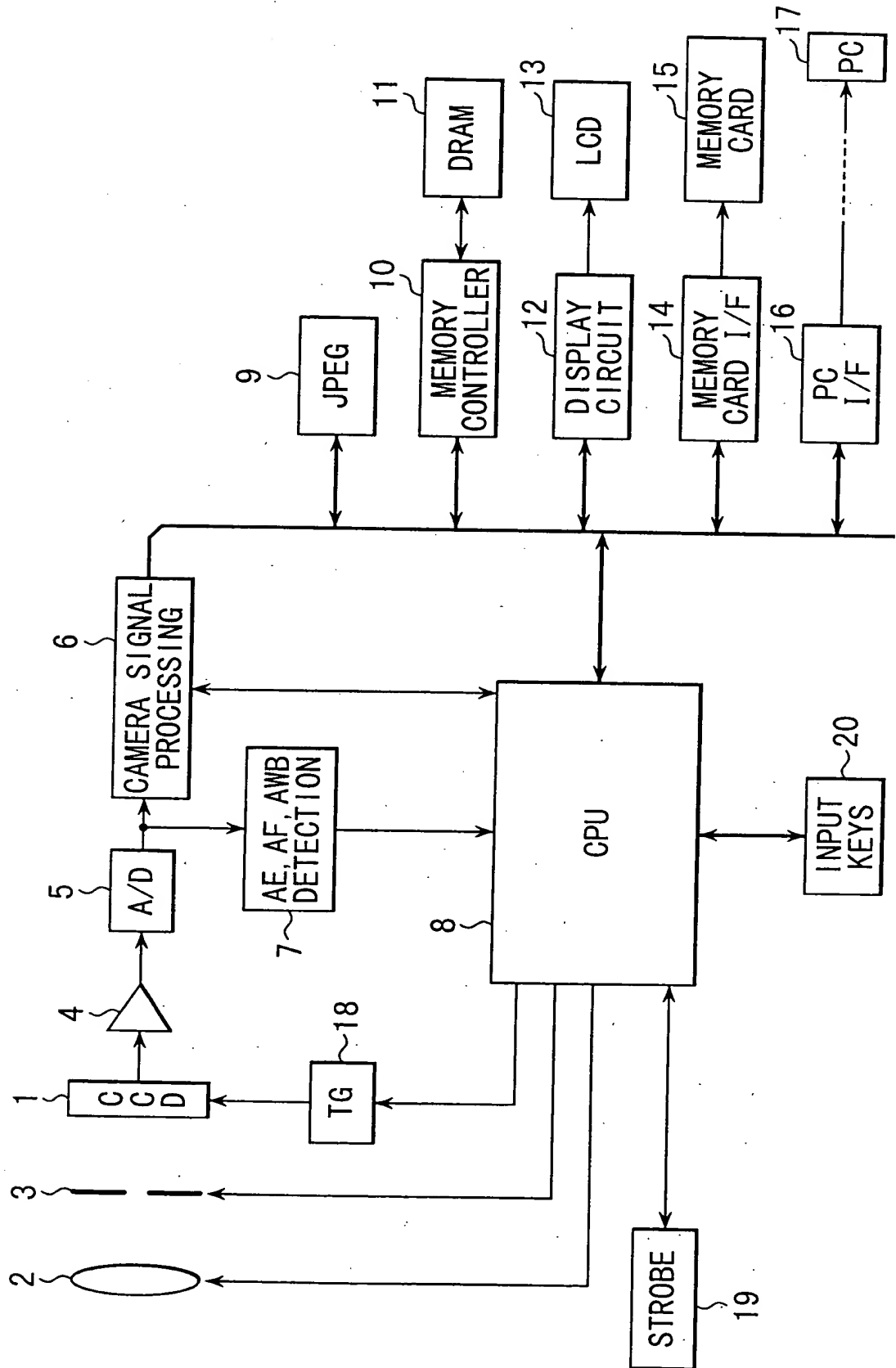
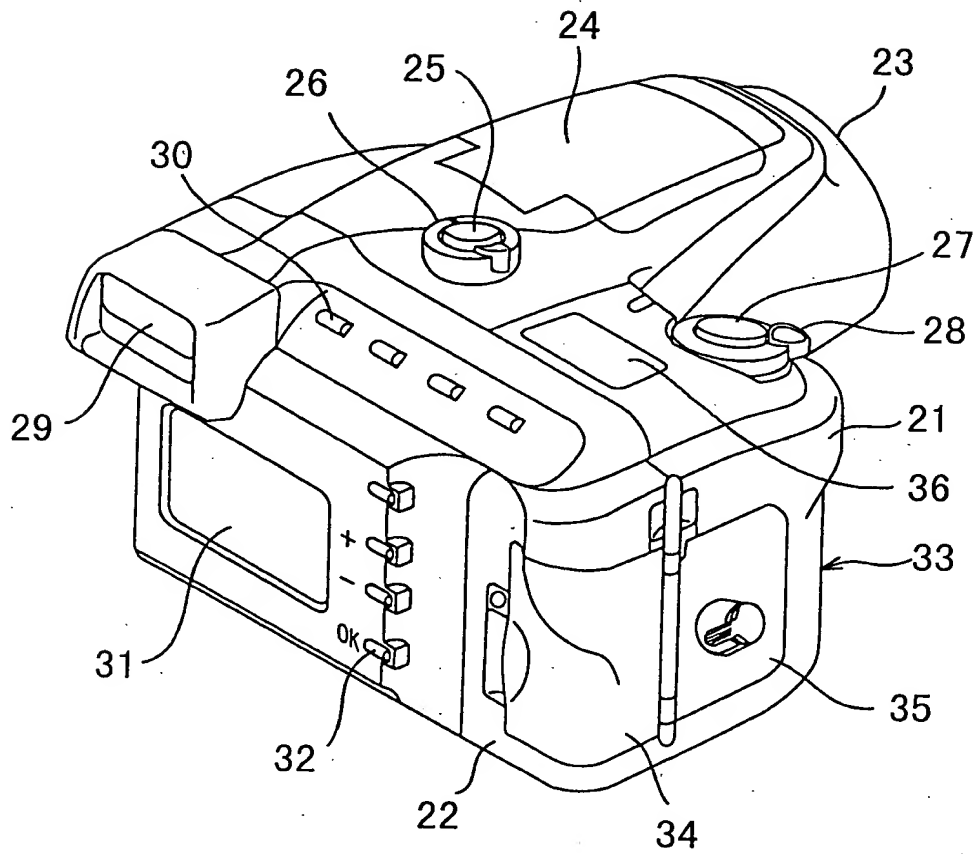


FIG. 2



664760" SE656260

FIG. 3

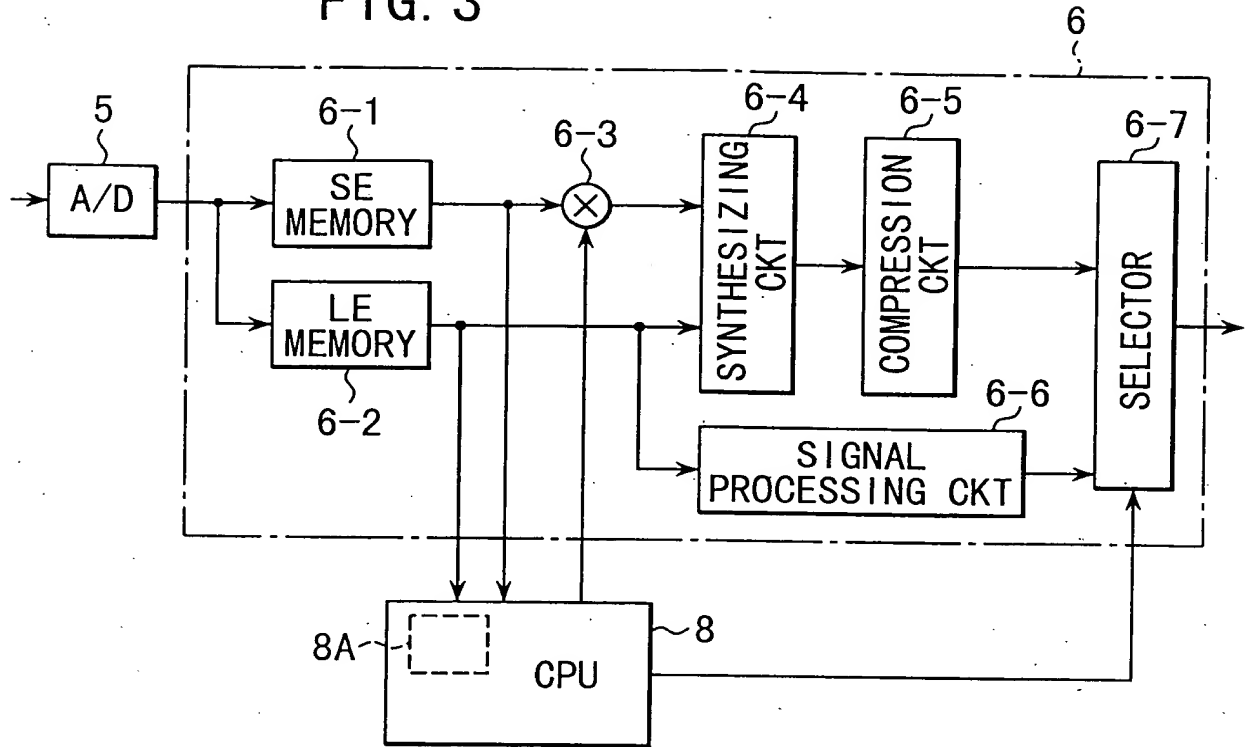


FIG. 4

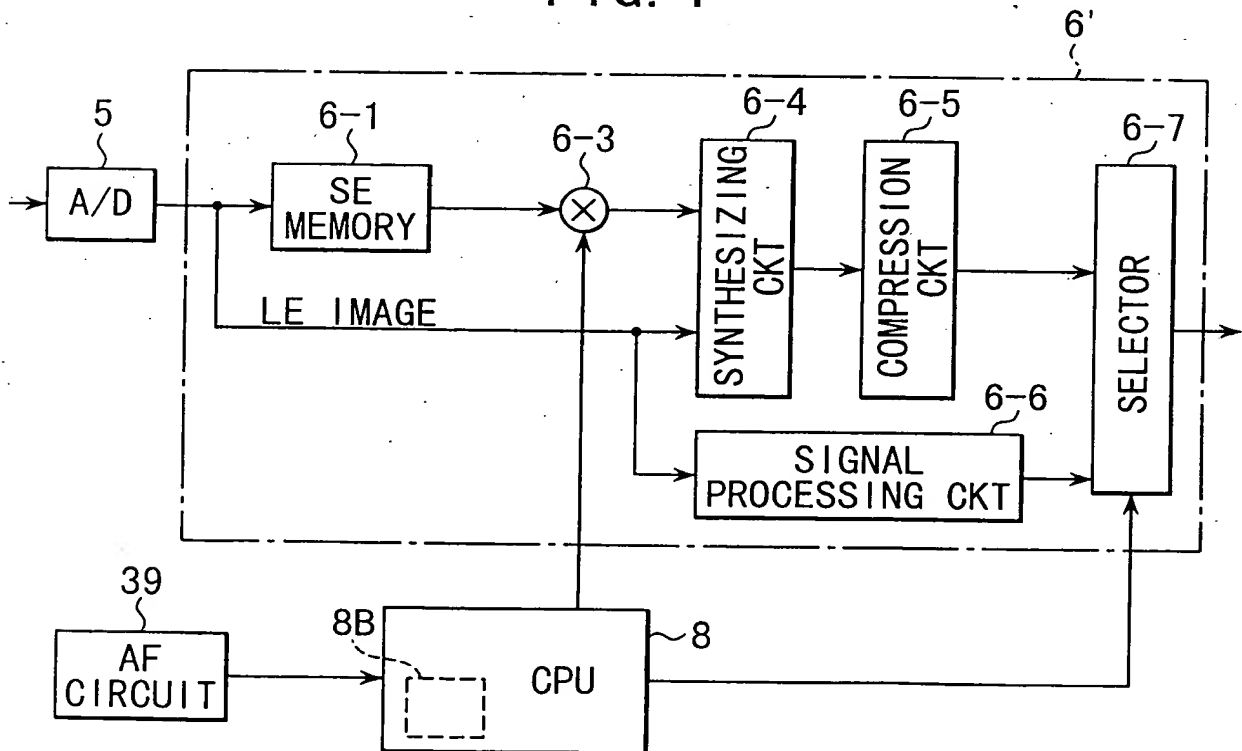


FIG. 5A

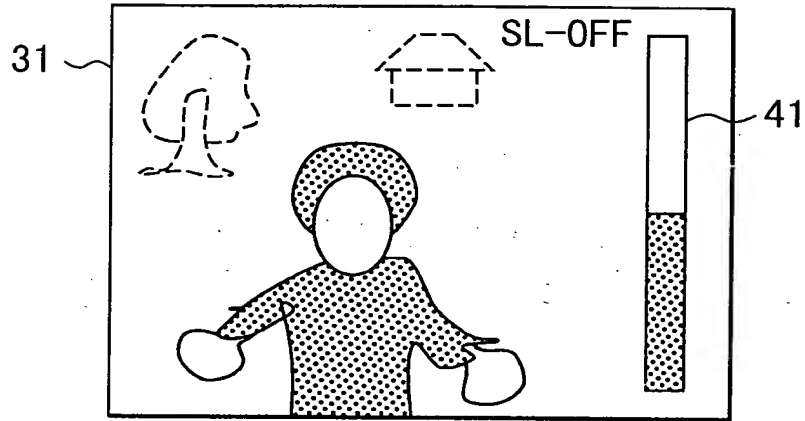


FIG. 5B

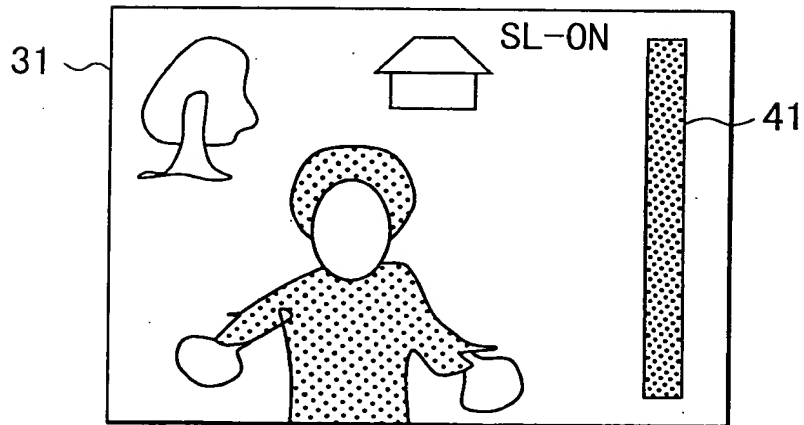


FIG. 6A

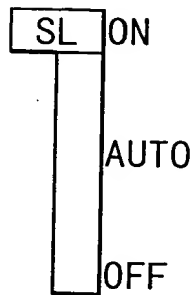


FIG. 6B

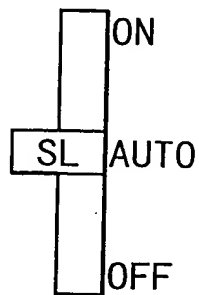


FIG. 6C

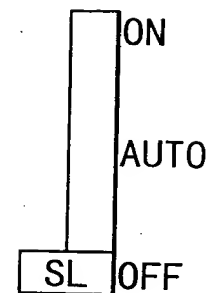


FIG. 7

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MOTION	(N)	S	L	
SHAKE	(N)	S	L	
BACK LT	(N)	S	L	
D RANGE	(L)	M	S	
STROBE	(ON)		OFF	
SHUTTER SPEED	<div style="text-align: center;">           OK            ←→  <div style="border: 1px solid black; padding: 2px; display: inline-block;">FAST</div> <div style="border: 1px solid black; padding: 2px; display: inline-block; margin-left: 20px;">SLOW</div> </div>			
EXPOSURE:	<div style="text-align: center;">           Δ  <div style="border: 1px solid black; padding: 2px; display: inline-block;">SPOT</div> <div style="margin-left: 20px;">NORMAL</div> </div>			
SETTING:	<div style="text-align: center;"> <div style="border: 1px solid black; padding: 2px; display: inline-block;">MANU</div> <div style="margin-left: 20px;">AUTO</div> </div>			
TAKING MODE	<div style="text-align: center;"> <div style="border: 1px solid black; padding: 2px; display: inline-block;">SCENERY</div> <div style="margin-left: 10px;">CONSECUTIVE</div>  <div style="margin-left: 10px;">MACROSTROBE</div> <div style="margin-left: 20px;">SPORTS</div> </div>			
ZOOM:	<div style="text-align: center;">           OK            ←→  <div style="border: 1px solid black; padding: 2px; display: inline-block;">WIDE</div> <div style="border: 1px solid black; padding: 2px; display: inline-block; margin-left: 20px;">TELE</div> </div>			
MEMORY LEFT	<div style="text-align: center;">           OK            ←→  <div style="background-color: black; width: 100px; height: 15px; display: inline-block;"></div> <div style="border: 1px solid black; padding: 2px; display: inline-block; margin-left: 20px;">RESIDUAL</div> </div>			

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FIG. 8A

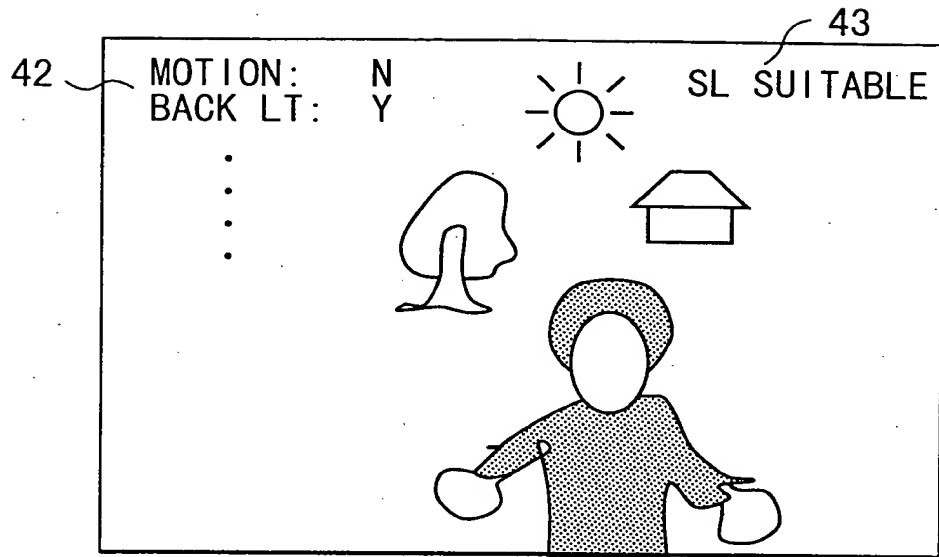
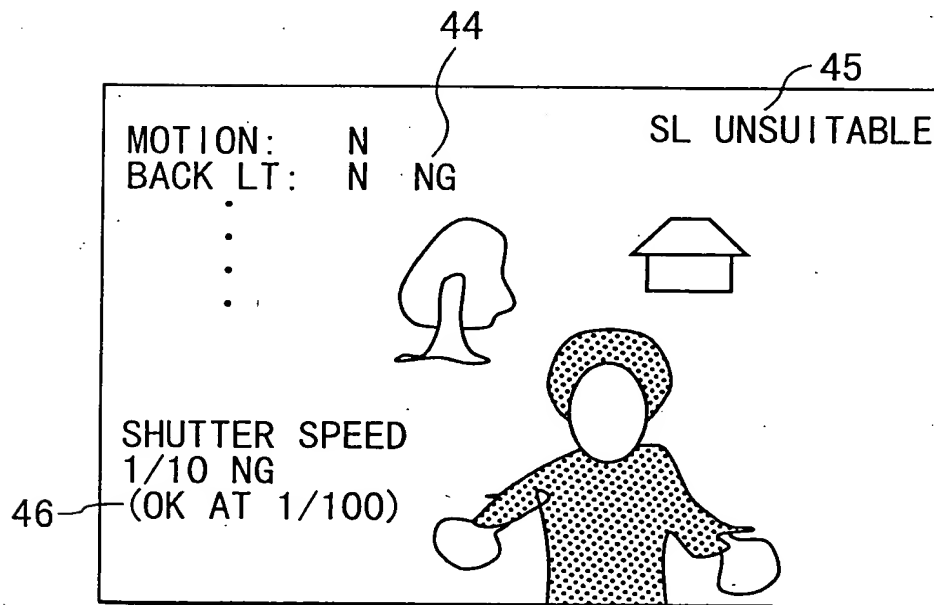


FIG. 8B



093993-0149 664160-555660

FIG. 9

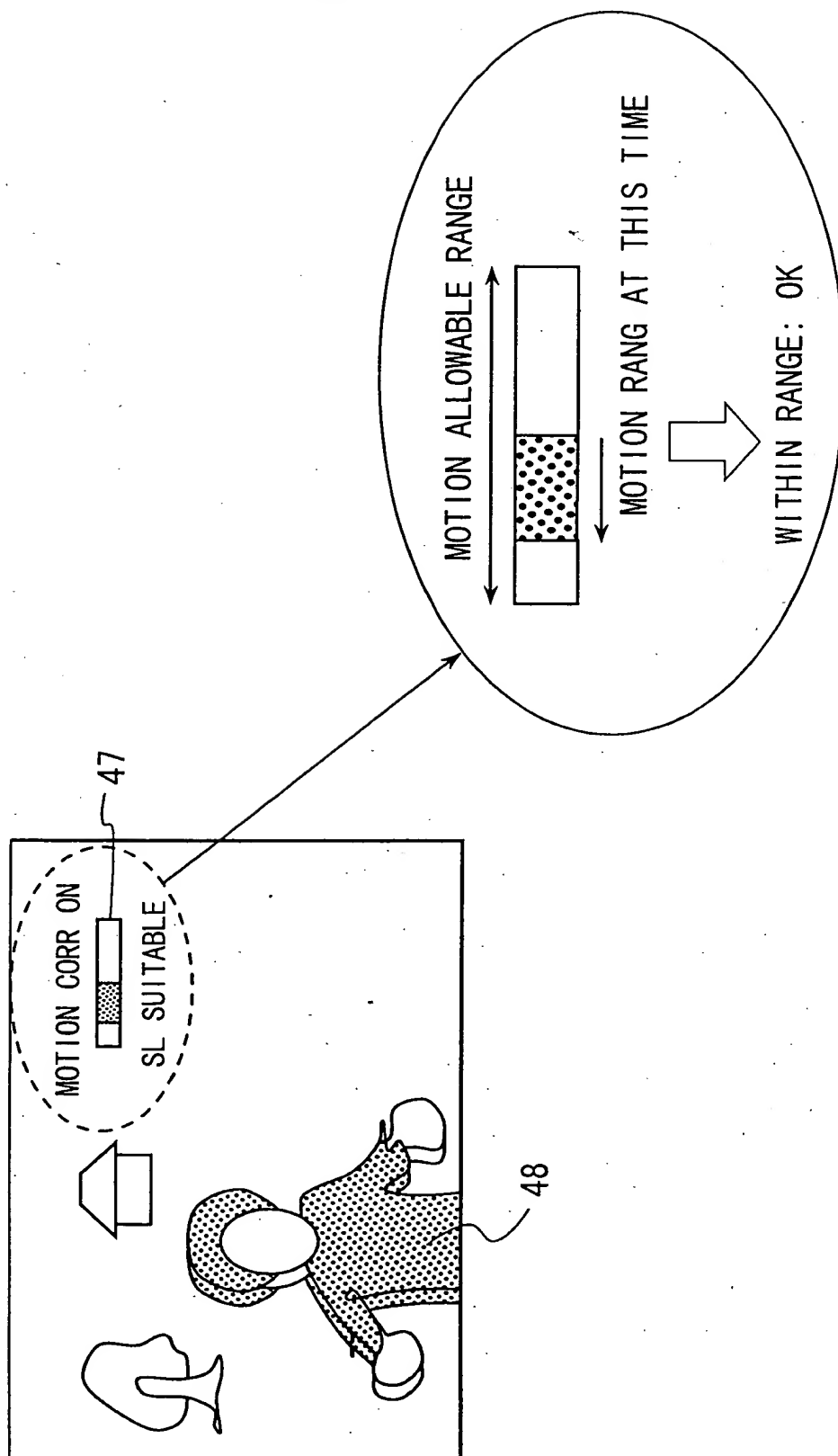


FIG. 10A

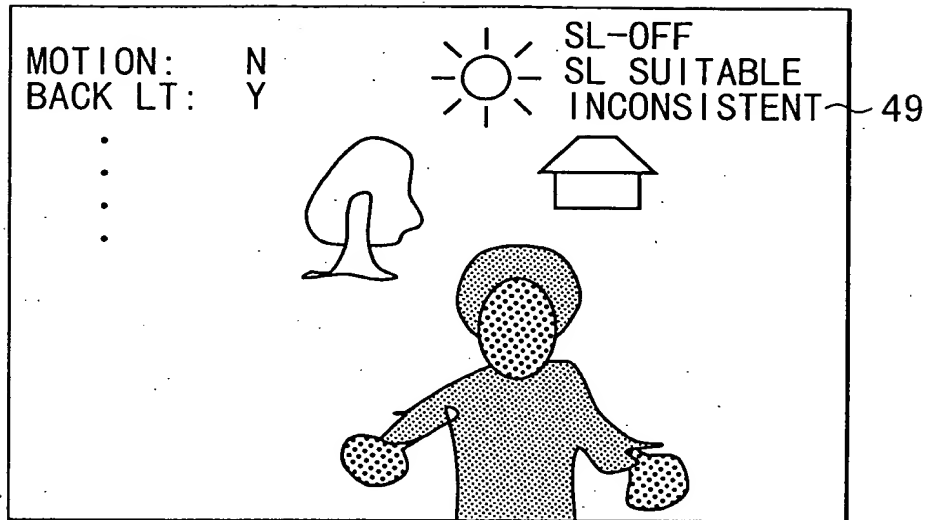


FIG. 10B

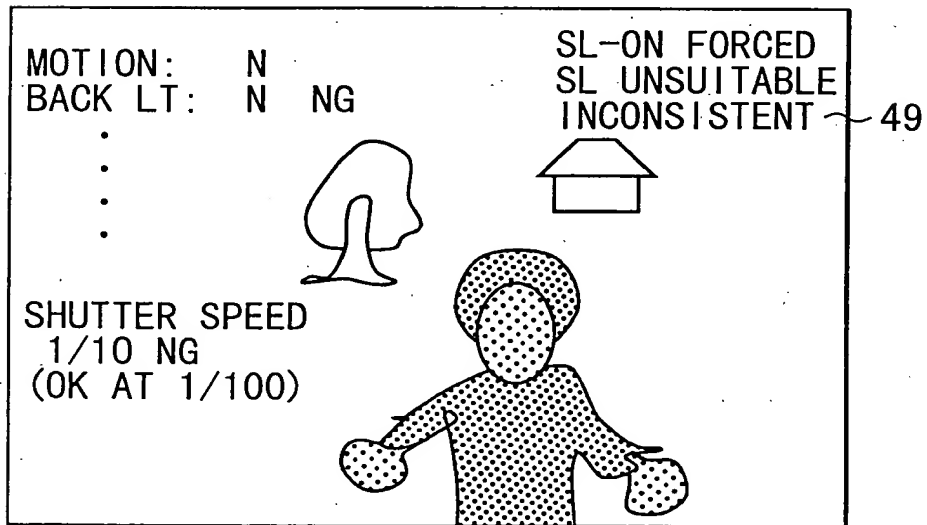




FIG. 11A

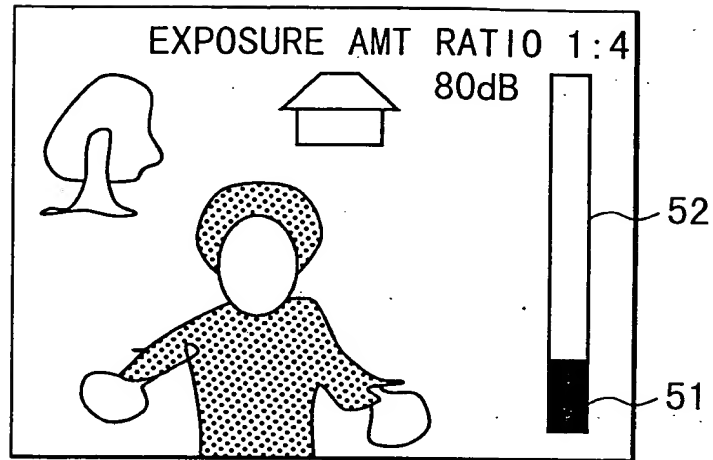
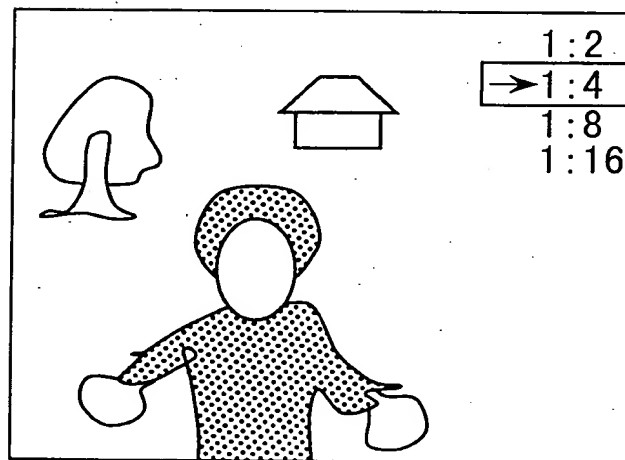


FIG. 11B



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FIG. 12A

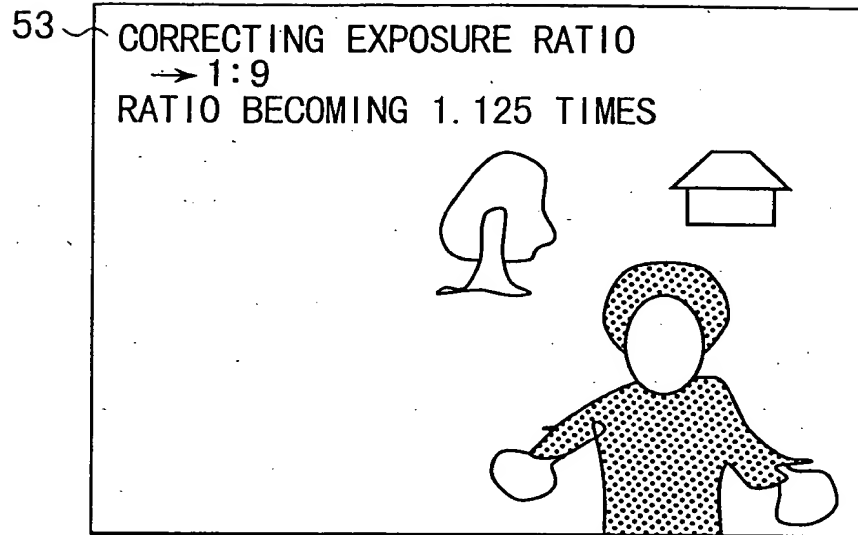
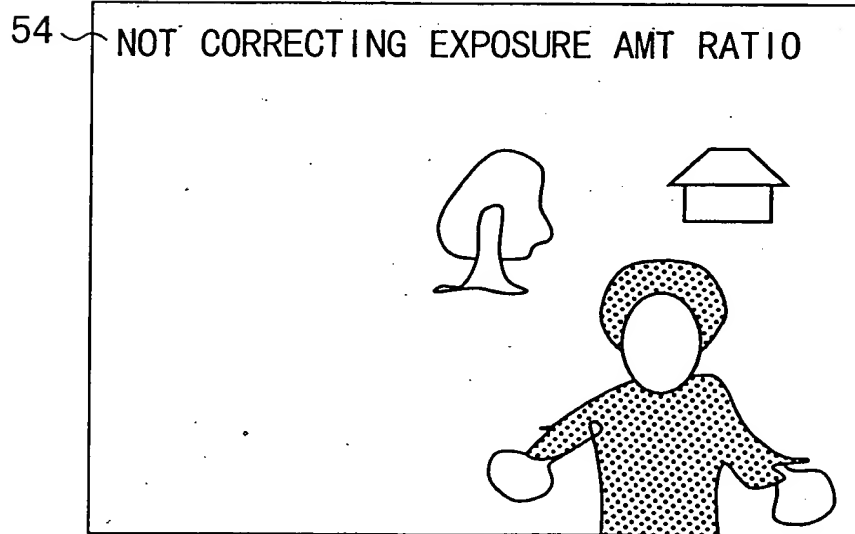


FIG. 12B



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FIG. 13A

55~ CORRECTING MOTION  
56~ 10% OF VIEW ANGLE ON BOTH SIDES

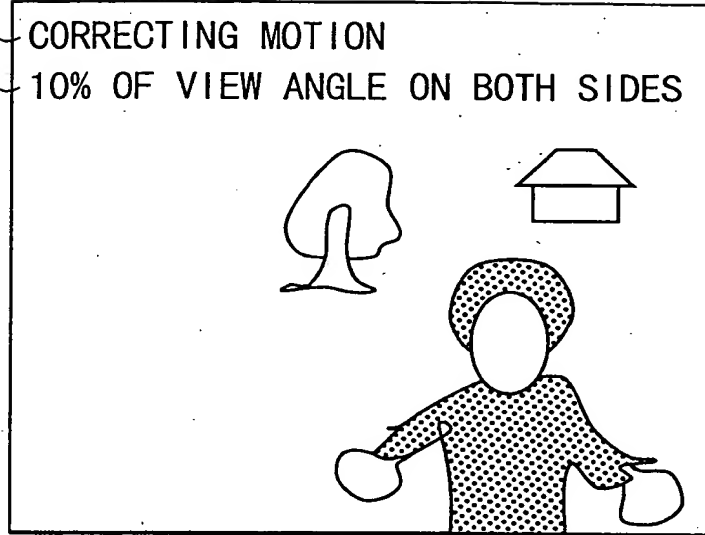
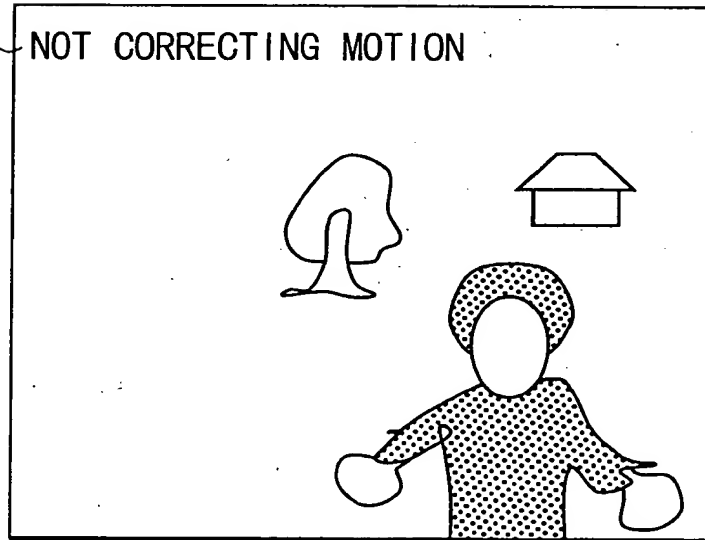


FIG. 13B

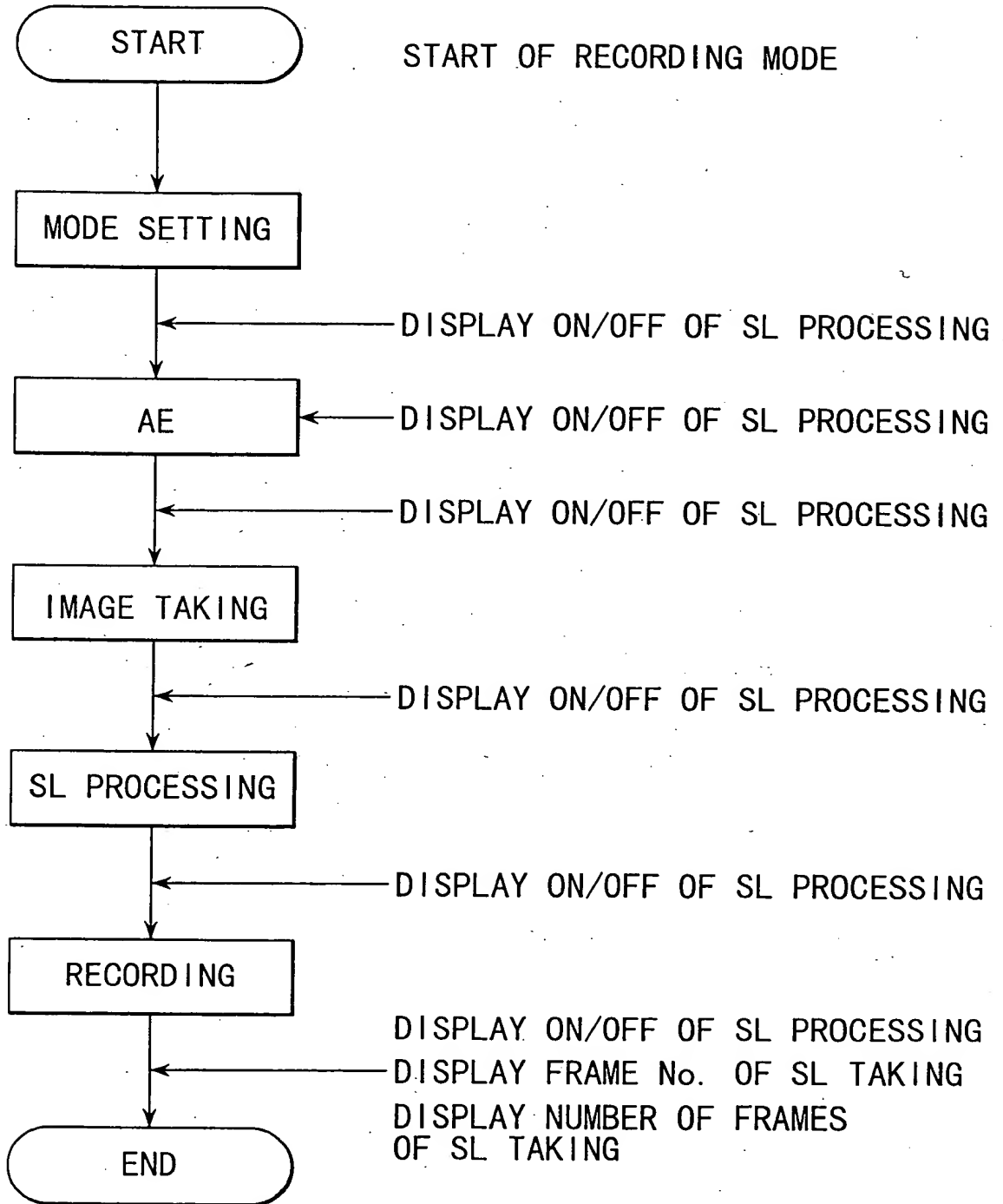
57~ NOT CORRECTING MOTION



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FIG. 14

RECORDING PROCESS



0935935.09149

FIG. 15A

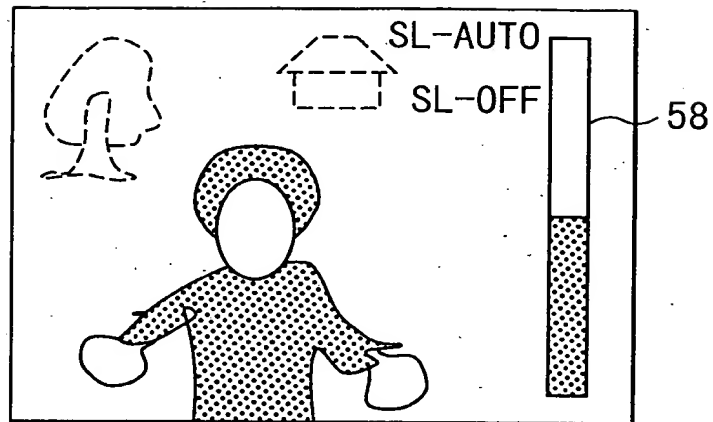


FIG. 15B

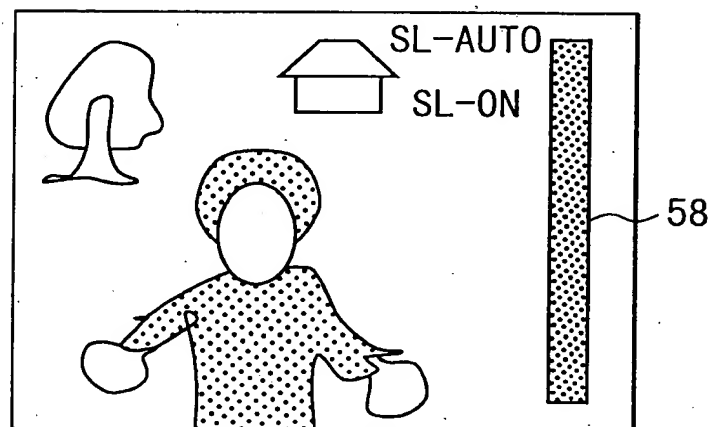


FIG. 16

1 : SL  
2 : SL  
3 : NOR  
4 : SL  
.  
.  
.  
.

FIG. 17

MOTION: N  
BACK LT: Y  
.  
.  
.  
.

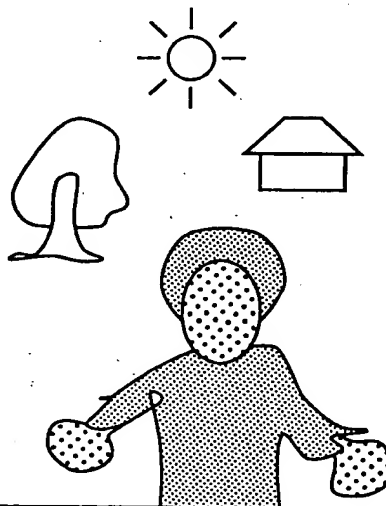


FIG. 18A

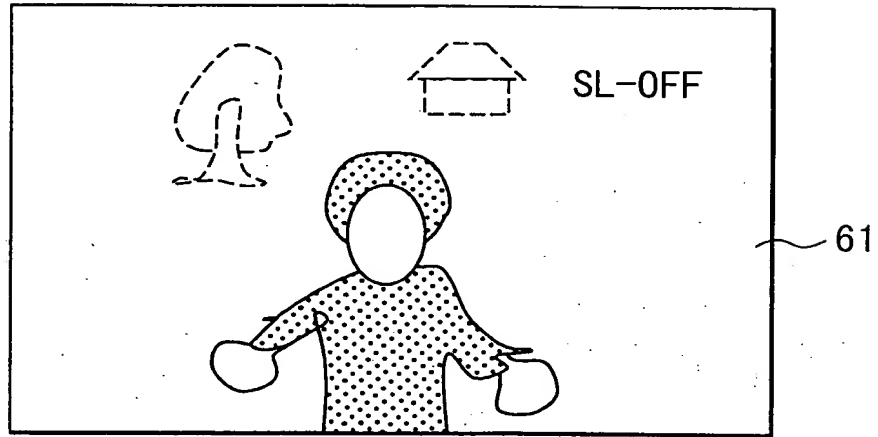


FIG. 18B

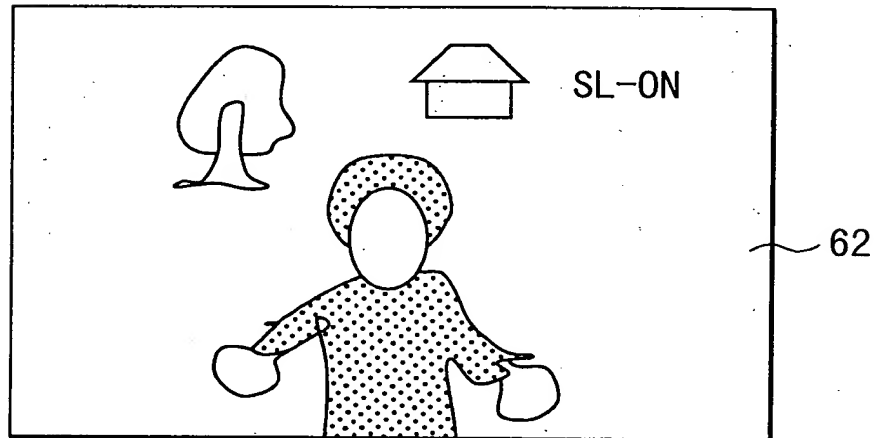


FIG. 19

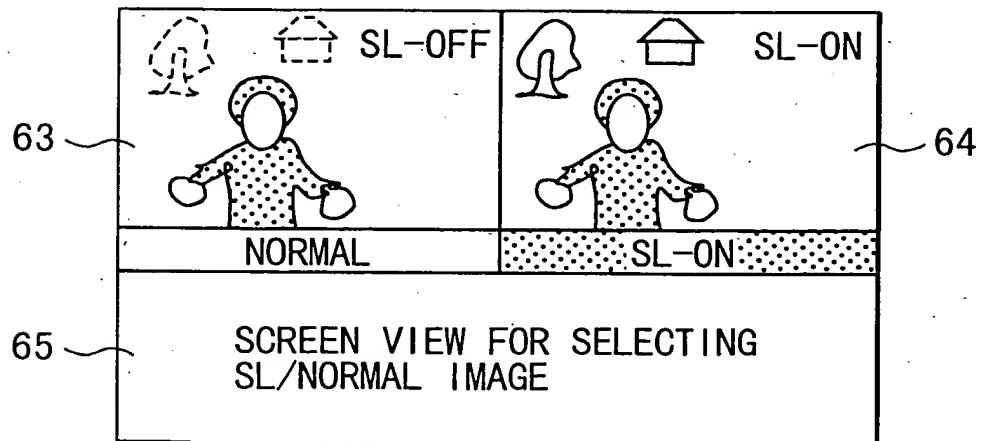


FIG. 20A

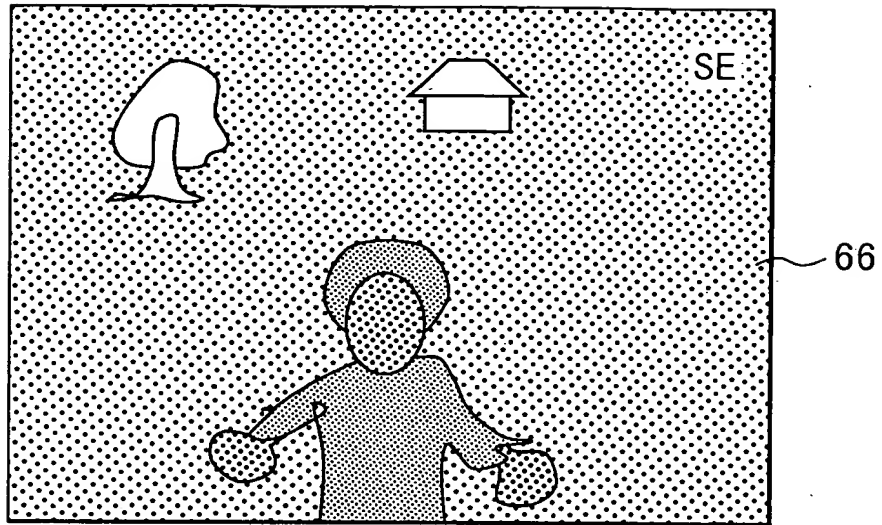


FIG. 20B

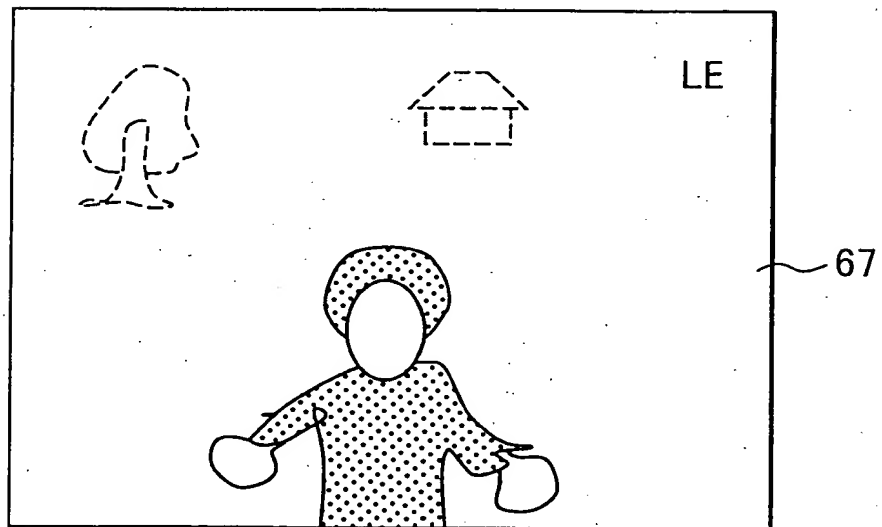




FIG. 21A

71—

SETTING CHANGE MODE		
CHANGING CAMERA SETTING		
Item 1	ORIG VALUE	NEW VALUE
Item 2		
Item 3		
.		
.		
.		
.		

FIG. 21B

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RETAKE
AUTO

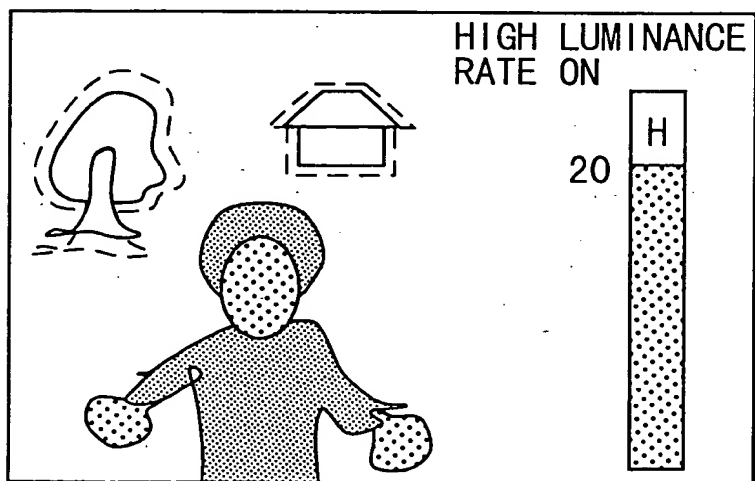
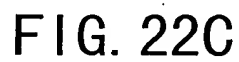
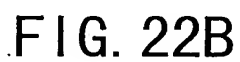


FIG. 23A

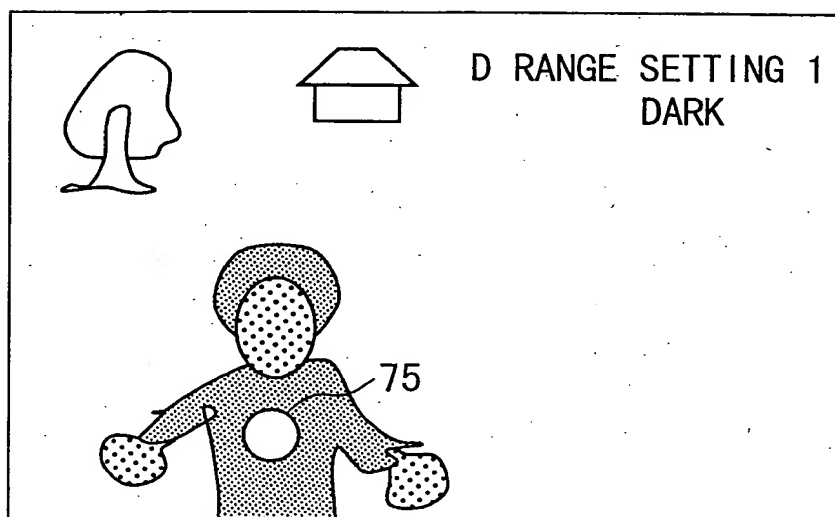


FIG. 23B

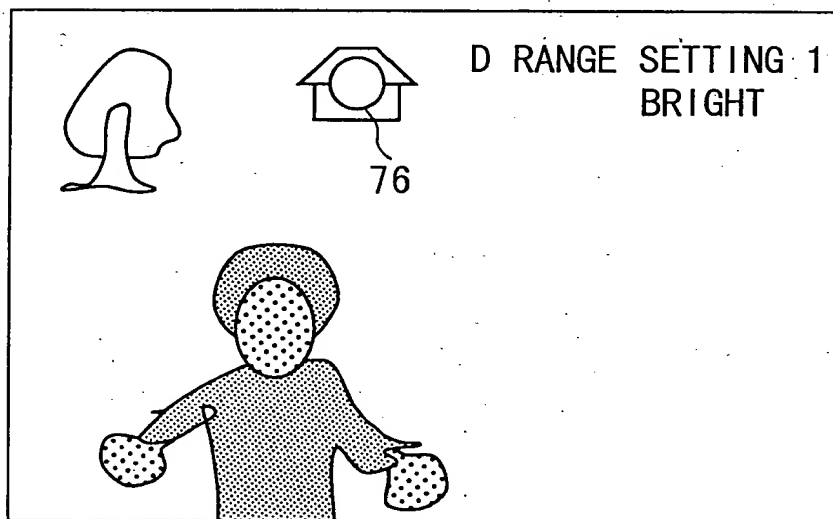


FIG. 24A

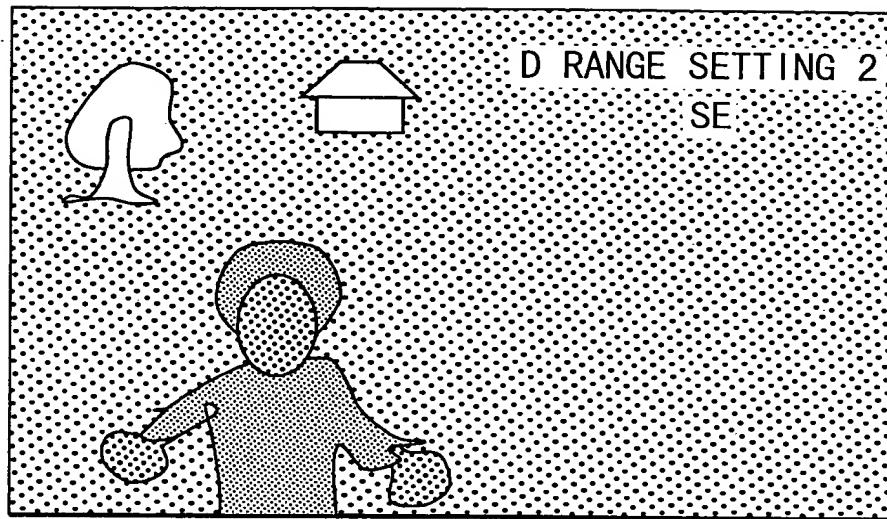


FIG. 24B

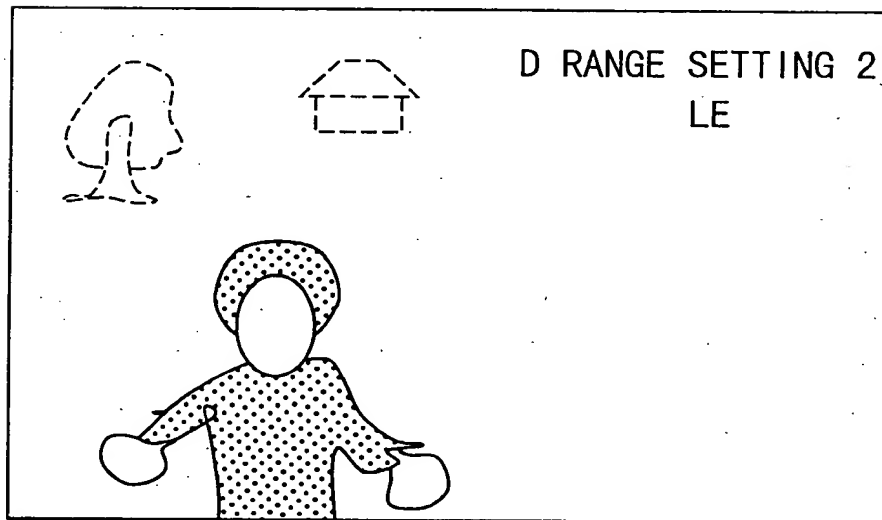


FIG. 25

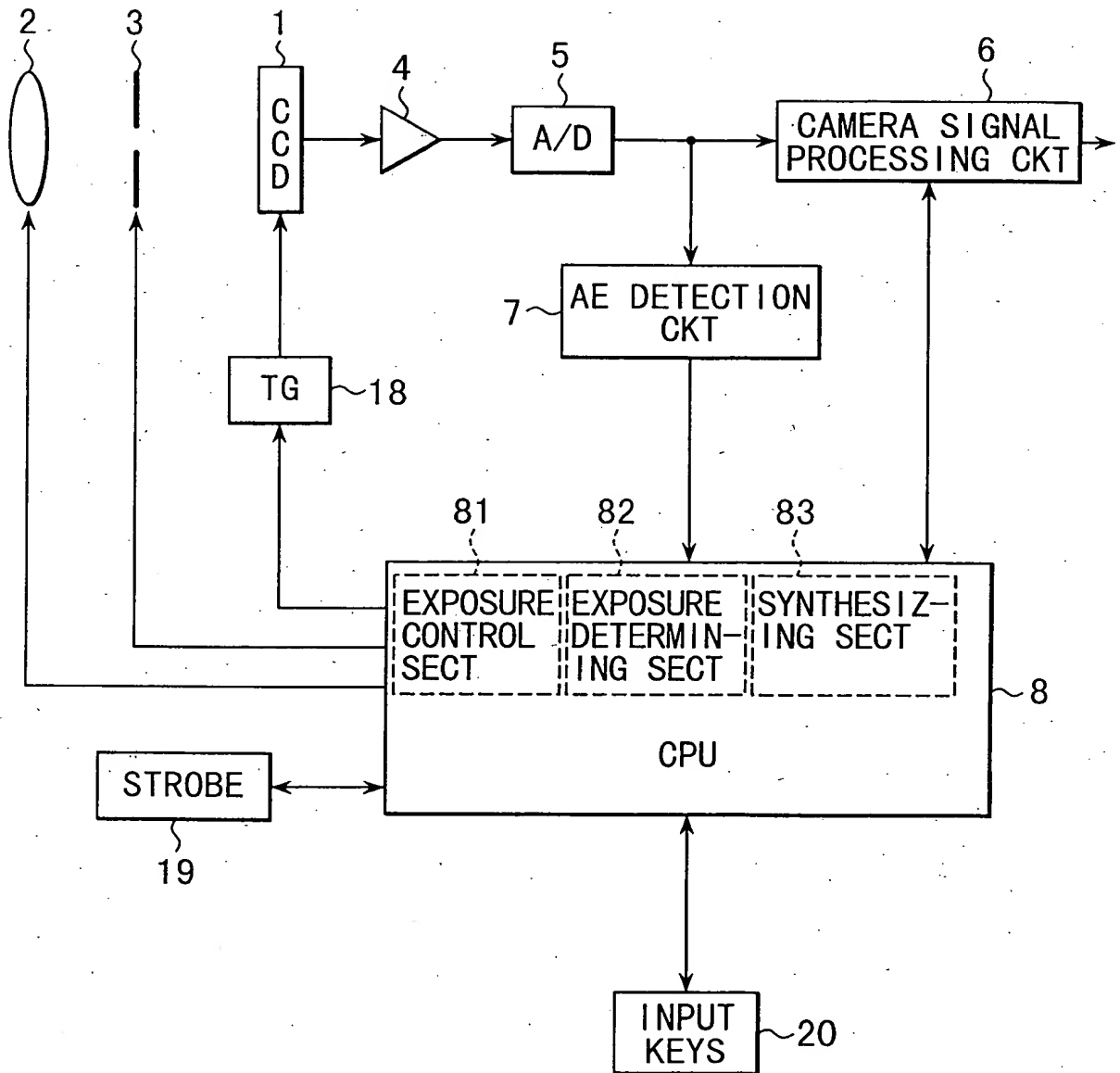


FIG. 26

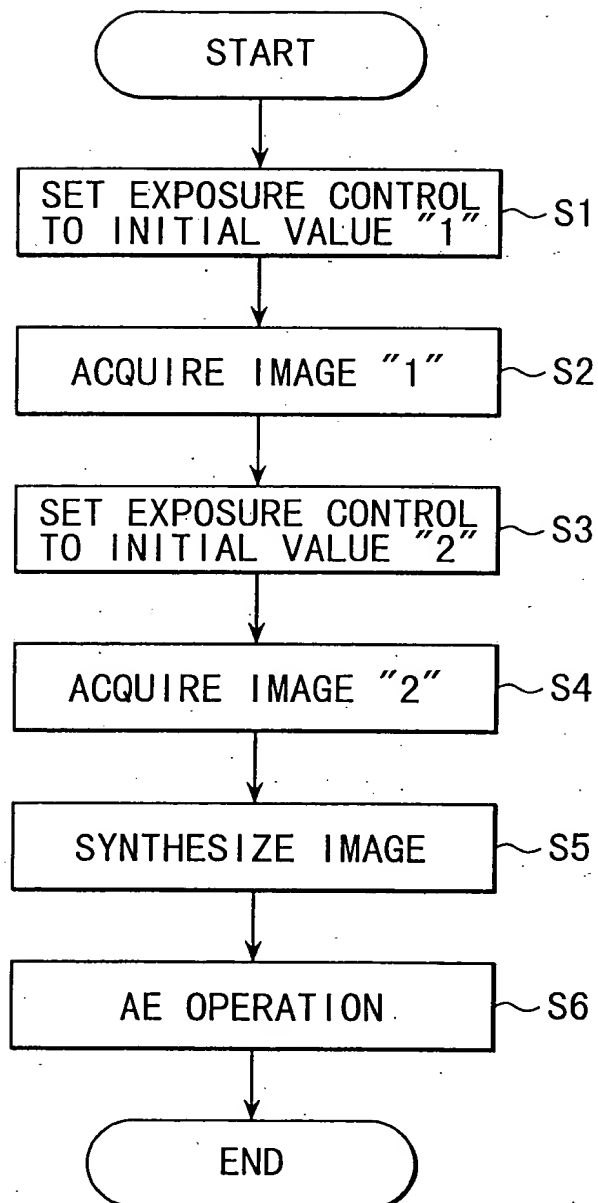


FIG. 27A

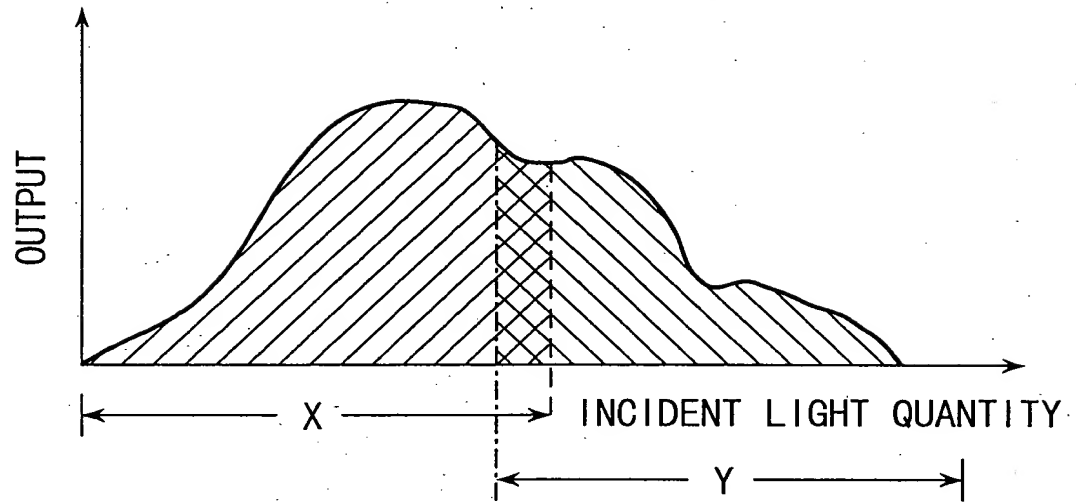


FIG. 27B

